



# Contest rules

## Official Section

### Low Budget Films 2026

#### I) OBJECTIVES

In the official Low Budget Films section, all those productions considered low budget will compete, both in the field of national and international production with an investment of less than 500,000 euros, will compete.

The objective of this competitive section is to promote, select and reward films made with few economic means but with great artistic value.

#### II) OFFICIAL PARTICIPATION BASES

The festival will be held from **October 24 to 31, 2026** in Calella (Barcelona).

For schedules, passes and more information go to the website of the festival [www.maresmefilmfestival.com](http://www.maresmefilmfestival.com)

The **deadline to receive the works is June 30, 2026**

The films can be presented to the Festival through the digital platforms associated with the festival that are detailed below.

**FEST HOME:** <https://festhome.com/>

**FILMFREEWAY:** <https://filmfreeway.com/>

In both cases the works must be accompanied by the following information: title, brief synopsis of the work, year of production, duration in minutes, production company, director, scriptwriter, music, photography, email and contact telephone number and artistic record of the movie.

The Festival Commissioner will be the agency in charge of selecting films for competition.

#### III) BASES

**3.1)** The work must be unpublished until the start date of the Festival.

**3.2)** The production date of the films received must be after **January 1, 2025**

**3.3)** The works can be presented in any language.

**3.4)** Those films shot in languages other than Catalan or Spanish will have to be presented with subtitles in Catalan or Spanish.

**3.5)** The productions can not exceed 500,000 euros of shooting budget.

**3.6)** The minimum duration of the film will be 60 minutes.



**3.7)** The commissioner will evaluate the characteristics of each production in order to select the films in competition and his decision will be absolutely unappealable.

**3.8)** A specialized jury chosen by the Festival commissioner will be responsible for awarding the prizes.

**3.9)** The decision of the jury will be unappealable and issues related to its verdict will not be accepted.

**3.10)** Those films that are not of sufficient quality for their screening may be disqualified.

**3.11)** The producers and distributors of the selected films will cede the rights for the public exhibition of the film without any cost for the Festival.

**3.12)** All selected works must submit to the organization promotional photographs free of reproduction rights, press dossier and trailer.

**3.13)** The Festival may use fragments of the films to promote the films and the festival.

**3.14)** Once all the films have been selected, the candidates must send a copy in DVD, Blue-Ray, DCP or another optimal format for their screening and they will not be able to withdraw the work from the Festival's program.

**3.15)** Participation in the Festival implies acceptance of these rules. Any new question or change that arises during the Festival and that is not contemplated in this regulation, will be previously communicated to the authors of the works involved.

#### IV) LOW BUDGET FILMS OFFICIAL SECTION

- Best Film: Trophy
- Best Director: Trophy
- Best Screenplay: Trophy
- Best Actor: Trophy
- Best Actress: Trophy
- Special Audience Award: Trophy

The public prize will be announced by press release, once the votes of all the contestants have been correctly counted.

The authors of the award-winning films will be invited to spend the weekend in our city to attend the closing ceremony.